

# As the Sunbeam loves the Rose



Words and Music by  
**A. E. MAYES**

*Composer of*

*"When its Mayflower time in old Ontario"*

*"The Boys from over yonder."*

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ARTHUR EARL MAYES

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked 'p' (piano) and 'leisurely'. The lyrics are written below the vocal line. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'rit.' (ritardando). The vocal part includes lyrics and a final 'L.h.' (Lied) marking at the end of the first system.

*p* *leisurely*

I am some-times lone-ly, I am some-times blue,  
Life is full of beau-ty when your face is near,

*p* *leisurely*

I am al-ways long-ing to be near to you,  
Ev'-ry-where there's mu-sic when your voice I hear,

Then I get to wish-ing as each mo-ment goes That  
That is why I'm long-ing as each mo-ment goes To



*deliberato* *mf* *p rit.*

I could be near you to love you As the sun-beam loves the rose.  
 kiss you and tell you I love you As the sun-beam loves the rose.

*deliberato* *mf* *p rit.*

CHORUS  
 Tempo di Valse

*p* *Slowly*

If I were a gold - en sun - beam and you were a sweet, sweet rose, I would

*mf*

steal to your side in the morn - ing, when you woke from your soft re - pose: I would

*mf*

kiss your cheeks to blush-es, Till the twi - light hours drew nigh, Then

*rit.*

hide be - hind a moon - beam To bid you a fond good - bye.

*rit.*

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